

VL 73884 Vocalion Stereo

Composed by ROD MCKUEN

The Zodiac Suite

Arranged and Conducted by DICK JACOBS

SIDE TWO

SIDE ONE

ARIES: Until Spring TAURUS: Island Meeting GEMINI: Summer Song CANCER: Moon Children LEO: The Jazz Palace VIRGO: Blue Lady LIBRA: Mediterranean SCORPIO: Say Goodbye SAGITTARIUS: The Gathering of the Centaurs CAPRICORN: Three Thirty A.M. AQUARIUS: The Forum PISCES: Beneath The Reef

H SY

Man has always believed that the stars have much to do with controlling his life, his love, his destiny. Out of this belief has come the universal language of Astrology.

The interest in Astrology has grown to such a point that hundreds of men and women make their living as Astrologers, thousands of books and magazine articles have been written on the constellations. Astrology guides are sold on every newsstand and no newspaper is complete without its daily horoscope column.

I have had more than a passing interest in Astrology for a long time—but then, who can resist scanning the newspaper every day to find out what the stars have planned for him? My interest was further kindled on meeting Carroll Righter, the dean of present-day astrologers, who has a worldsyndicated column with an unbelievable audience of one hundred million every day. Righter is a most remarkable man; one look and he can tell if you're an angry Leo or a sad-eyed Aquarius, and he knows thousands of people by their sign-names alone. It is to followers of the subject with interest of that intensity that this album is dedicated.

In writing this suite, I have tried to keep the music 'romantic' in nature, yet descriptive of the zodiac sign the melodies represent. Each selection has a sub-title and is meant to further romanticize the suite. Several of these themes have already become "pop" songs, since I have passion for setting words to music. "Scorpio" has a lyric called "Come Back Home To Roma" and "Leo" has become "Wait Till The Music Is Done." My own personal favorite in the album is the "Aquarius" theme.

Once the suite was completed, there was the business of finding the right interpreter . . . and I found him in the person of Dick Jacobs. I have worked with Dick off and on for some time, and my appreciation of his talent goes far beyond the usual compatibility of an Aries and a Taurus (he's Aries, I'm a Taurus—very compatible, you know). I regard him as one of the most versatile arrangerconductors in the field of popular music, especially when it comes to scoring for strings. I am constantly amazed at the many colors he can get out of a single arrangement.

Whatever your concern for the zodiac-personal, academic, romantic or skeptic-I hope the music here has something special to say to you.

Rod McKuen

ROD McKUEN

Rod McKuen is one of the most popular poets of today. Until recently, he has been best known as a movie and television actor, but in the past few years his talents as a composer-author have taken over. His songs and poems now number in the hundreds, with Stanyan Street And Other Sorrows, Listen To The Warm and Lonesome Cities being some of his current best-selling works of poetry. He has written many film and TV scores including The Prime of Miss Jean Brodie and Joanna and also has an active concert schedule. He is constantly performing in concert halls throughout the world, including New York's Carnegie and Philharmonic halls.

Rod resides in California but one might say that the world is his home. He travels and performs extensively throughout Europe and does much of his best writing in small European towns.

At present, he is working on a novel and keeping up his tremendous recording and concert activities.

DICK JACOBS

Dick Jacobs as an artist, conductor and arranger, has been a consistent hit maker on his own, and backed up such record acts as the McGuire Sisters, Jackie Wilson, Teresa Brewer and the Ames Brothers. But his musical activities have not been confined to making records alone, for he is consistently in demand as an arranger-conductor in night clubs and on television and is well known throughout the music business as a composer in his own right.



